

Renata Adler Speedboat

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Much of its collection was seeded by Project Gutenberg back in the mid-2000s, but has since taken on an identity of its own with the addition of thousands of self-published works that have been made available at no charge.

Renata Adler Speedboat

Renata Adler's Speedboat faced great contention upon its release. It was not for the content, albeit morally-spotty in parts, but rather, that the work was classified as a 'novel.' Speedboat is a heterogeneous mixture of story-fragments. Collected, they feature no sort of temporal progression, nor is there any plot to Speedboat as a whole.

Speedboat by Renata Adler - Goodreads

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Speedboat is not an experience for the faint of heart. Set in 1970s NYC as a fictional memoir, Renata Adler's novel takes montage to a semantic extreme that somehow becomes indistinguishable from lived reality.

Speedboat (NYRB Classics): Adler, Renata, Trebay, Guy ...

Overview. Winner of the Hemingway Foundation/PEN Award, this is one of the defining books of the 1970s, an experimental novel about a young journalist trying to navigate life in America. When Speedboat burst on the scene in the late '70s it was like nothing readers had encountered before.

Speedboat by Renata Adler, Paperback | Barnes & Noble®

I was glad to see that Renata Adler's cult classic Speedboat was being reissued in April, if only to have an excuse to read it again. (People who love Speedboat tend to read it many times. David...

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Renata Adler's Speedboat: a '70s cult classic reissued.

Speedboat is not an experience for the faint of heart. Set in 1970s NYC as a fictional memoir, Renata Adler's novel takes montage to a semantic extreme that somehow becomes indistinguishable from lived reality.

Speedboat (NYRB Classics) - Kindle edition by Adler ...

Renata Adler is also the author of two successful novels Speedboat (1976) and Pitch Dark (1983). Both novels are composed of seemingly unconnected passages that challenge readers to find meaning. Like her nonfiction, Adler's novels examine the

Renata Adler (Author of Speedboat) - Goodreads

Speedboat is a 1976 modernist novel by Renata Adler that offers a fragmentary account of the experiences of Jen Fain, a young

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journalist living in New York City. Publication history

Speedboat (novel) - Wikipedia

The Renata Adler of lore — obstinate, relentless, untroubled by second thoughts — is barely in evidence. “Pitch Dark,” like “Speedboat,” exudes a certain openness, a vulnerability, even.

'Speedboat' and 'Pitch Dark,' by Renata Adler - The New

...

Renata Adler's first novel, "Speedboat," published in 1976, is that kind of book. The kind you buy multiple copies of to push on friends, the kind you dog-ear and mark up until it could line a...

'Speedboat' By Renata Adler still flat-out races - Chicago

...

1976 Speedboat - Best First Novel. Children. Stephen P. M. Adler. Renata Adler (born October 19, 1937) is an American author,

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journalist, and film critic. Adler was a staff writer-reporter for The New Yorker, and in 1968–69, she served as chief film critic for The New York Times. She is also a writer of fiction.

Renata Adler - Wikipedia

Speedboat is a peripatetic account of a peripatetic life, the narrator's dualistic vision toward her role in the unfolding (and unfolded) events of an unsettling autobiography. On the one hand ...

Speedboat Summary - eNotes.com

"...Renata Adler's ahead-of-its-time novel Speedboat has gone from cult favorite to undisputed classic." — The Fiction Advocate
"This novel is a semi-plotless investigation of contemporary life, both actual and intellectual, in which every sentence gleams and winks and lifts boulders.

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Speedboat by Renata Adler: 9781590176139 ...

“Renata Adler's collage novel Speedboat captivates by its jagged and frenetic changes of pitch and tone and voice. She confides, reflects, tells a story, aphorizes, undercuts the aphorism, then undercuts that. If she's cryptic in one paragraph, she's clear in the next. She changes subjects like a brilliant schizophrenic, making irrational sense.

Speedboat: Renata Adler, Guy Trebay: Trade Paperback

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What is seldom remembered is that Speedboat is Adler's remix of five shorter fictions she published in the New Yorker between 1971 and 1976. Five of Speedboat's seven chapters share the titles of these fictions and the majority of the individual paragraphs remain unchanged, but they have not been linked together like carriages on a railway track. Instead, they have been unpicked and restitched as if they were fabric squares of a

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patchwork quilt, the individual paragraphs meeting in a new ...

Renata Adler | Speedboat | Pitch Dark

I first read Renata Adler's then out-of-print novel "Speedboat" in my mid-twenties, curled on an IKEA chair in my room in a shabby rental in Brooklyn, devouring the book's jagged, cool,...

Welcome Back, Renata Adler | The New Yorker

Speedboat - Renata Adler - Google Books Winner of the Hemingway Foundation/PEN Award, this is one of the defining books of the 1970s, an experimental novel about a young journalist trying to...

Speedboat - Renata Adler - Google Books

Renata Adler's Speedboat is a 1976 novel that had an autofiction-inspired revival earlier this decade when it was brought back into print by the New York Review of Books Classics imprint in 2013.

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Renata Adler, Speedboat - John Pistelli

By (author) Renata Adler. Share. Winner of the Hemingway Foundation/PEN Award, this is one of the defining books of the 1970s, an experimental novel about a young journalist trying to navigate life in America. When Speedboat burst on the scene in the late '70s it was like nothing readers had encountered before.

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